



MIDLAND COUNTIES PHOTOGRAPHIC FEDERATION

www.mcpf.co.uk



Basic Requirements for Distinction Applicants for PAGB.

Entrants must have been active members of an affiliated club/society for a minimum of 2 years for CPAGB, 3 years for DPAGB, and 5 years for MPAGB. A retrospective period of 10 years may be considered. Applicants for MPAGB must have held DPAGB for at least 11 months on the date of application. The Federation Awards Officer will be pleased to afford any additional guidance. These criteria must be certified by your club/society Secretary on the applicants declaration form.

The Federation does not require you to prove the standard of your work – this is done by the PAGB at the adjudication day based on the images that you submit for consideration.

Applicants are also recommended to visit some of the many Club Exhibitions held throughout the Midlands area each year, many are National events which attract entries from throughout the UK and will give a prospective applicant an idea of the standard of work being produced in other Federations – and other clubs within our own boundaries. Where possible it is **recommended** the applicant attend an adjudication day prior to making their own submission, so that they can understand the level at which they will be judged – particularly those seeking DPAGB and MPAGB status. There are also recorded lectures on going for your awards (see PAGB website) and you could seek advice from judges who regularly adjudicate PAGB Distinctions.

Applicants who apply for resubmission in prints can resubmit in PDI or vice versa.

Credit of the Photographic Alliance of Great Britain (CPAGB) The Standard is that of “Good Club Photography”

This is the most important of the three levels of Award and is designed specifically to recognise the “Good Club Photographer”. If you consistently do well in your own Club, or if your work is selected for inter-club and MCPF competitions, you probably qualify to enter for this award. All we need is evidence from your Club(s) that you have actively supported them for at least two years

Distinction of the Photographic Alliance of Great Britain (DPAGB) The Standard is that of “Open Exhibition Photography”

You can enter for this level without passing through the CPAGB stage (although this could be the route to take to avoid disappointment). If you have not entered and had acceptances in National Exhibitions (e.g. Solihull, Bromsgrove, Shrewsbury) you are strongly recommended to enter as this will be the level at which your work will be assessed. You will be required to show that you have supported your Club(s) for at least three years to apply to enter at this level.

Master of the Photographic Alliance of Great Britain (MPAGB) The Standard is that of “the highest standard of Amateur Photography”. Images likely to be accepted and win awards in International Exhibitions.

This standard is the very best in UK photography. You will be aware this is a quantum leap and the assessors of your work will be looking for images that have not only been accepted in International Exhibitions but have won awards. (e.g. Smethwick International etc. See FIAP website for full list of International Exhibitions www.entryforms-fiap.net) You will be required to demonstrate support for your Club(s) over a period of five years and you must have held the DPAGB for at least eleven months before applying at this level.

Application procedure for Awards

Download an application form from the MCPF website www.mcpf.co.uk

Complete the form and send it back to the secretary with the administration fee of £1.00 made payable to MCPF. Once the criteria have been verified the form will be signed and returned to you with the PAGB application form. Send this form to the PAGB awards officer with the appropriate distinction fee.

Applicants are admitted on a “first come, first served” basis

MCPF PAGB Distinctions Secretary
David Venables DPAGB
10 Rushleigh Road
Shirley
Solihull, W. Midlands
B90 1DH
Email: apmsecretary@mcpf.co.uk

Updated: Jan 2012

Affiliated to the Photographic Alliance of Great Britain



MIDLAND COUNTIES PHOTOGRAPHIC FEDERATION

www.mcpf.co.uk



PAGB DISTINCTIONS FOR PHOTOGRAPHIC MERIT APPLICANTS DECLARATION OF THEIR ACTIVE SUPPORT TO THEIR CLUB/SOCIETY SEE ENCLOSED NOTES FOR MORE DETAILS

TITLE	NAME	DIST
ADDRESS		
POSTCODE	CLUB/SOCIETY	
EMAIL address		Telephone

I WISH TO APPLY FOR A PAGB DISTINCTION IN *PRINTS, *PDI,
*please delete as appropriate.

- *CPAGB** I have been an active member of my Club/Society during the preceding 2 years
- *DPAGB** I was awarded CPAGB on _____ and I have been an active member of my club/society during the preceding 3 years
- *DPAGB DIRECT** I have been an active member of my club/society during the preceding 3 years
- **MPAGB** I was awarded DPAGB on _____ and since that date I have been an active member of my club/society during the preceding 5 years

NOTE **APPLICANTS FOR MPAGB IN PRINTS/DPI MUST HAVE HELD DPAGB FOR AT LEAST ELEVEN MONTHS ON THE DAY OF THE MPAGB ADJUDICATION

I CERTIFY TO THE BEST OF MY KNOWLEDGE THE INFORMATION GIVEN HERE IS CORRECT

Applicants Signature Date

Verified by (Block Capitals)
(Secretary)

Signature Date

Verified by Date.....

PAGB Distinctions Secretary, Midland Counties Photographic Federation

Please return to: - David Venables DPAGB
10 Rushleigh Road
Shirley
Solihull, W. Midlands
B90 1DH
Email: apmsecretary@mcpf.co.uk

MCPF Ref No.

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Appointed Chairman of Adjudicators

The Chairman (non-voting) will brief the adjudicators beforehand and observe throughout to ensure a degree of consistency. He is authorised to review 'near misses' on the day and if appropriate, re-mark individual pictures which may result in a pass

Appeal Procedure

In addition to the review of 'near miss entrants' by the Appointed Chairman of the Adjudicators on the Adjudication Day, applicants who did not achieve the minimum number of marks necessary to gain the award may ask for further re-examination. Such re-examination will only be considered in the light of the analysis of all the marks awarded at this and other adjudications. If it is considered that the level of marking for the particular adjudication was inconsistent with the standards laid down, then a panel will be appointed to reassess all those who wish it. Applicants will bear all the postal costs involved.

Declaration

By completing the Application Form the Applicant confirms:-

1. that they have read this Explanatory Leaflet and accept the Conditions for Entry.
2. All images entered are entirely the work of the Applicant. Composite images are permitted provided all component images meet this requirement.

If you have applied and received notification that you have been accepted the Entry Packs will normally be issued well in advance of the Adjudication and will include full details of the venue, labels (where appropriate for prints) and a timetable for making submissions.

Slide Entries

The PAGB are aware that there are a number of photographers still using this media and are quite willing to run another adjudication including slides provided there is sufficient demand. At least five entries at each level are required to make an adjudication viable and meaningful.

Footnote

The PAGB Awards are proving very popular with many Adjudications being oversubscribed well before the closing dates specified above. With the introduction of Projected Digital Images this is likely to pertain.. The PAGB policy is to try to ensure that ever applicant can be offered an Assessment date not more than 12 months distant. We will continue to monitor the situation to ensure entrants do not have to wait too long for an Adjudication but, in the meantime, you should plan well ahead to avoid disappointment.



THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

AWARDS FOR PHOTOGRAPHIC MERIT (APM)

EXPLANATORY LEAFLET AND CONDITIONS OF ENTRY

ISSUE TWO MAY 2011 - EFFECTIVE NOV 2011 ADJUDICATION

Awards

The Awards are open to all members of clubs affiliated to the PAGB through their Federations, they are at three levels:

Credit (CPAGB)	Certificate and Blue Badge
Distinction (DPAGB)	Certificate and Red Badge
Master (MPAGB)	Certificate and Yellow Badge

The Awards are normally held for life without any annual fee and holders are entitled to use the designated letters after their name.

Qualification

All applicants must pre-qualify via their Federations. Entrants must have been active members of an affiliated Club for a minimum of 2 years for CPAGB, 3 years for DPAGB and 5 Years for MPAGB, A retrospective period of 10 years may be considered. Applications for MPAGB must have held DPAGB for at least 11 months on the date of adjudication. Please contact your Federation Awards Officer for guidance.

Prints and Projected Digital Images (abbreviated to PDI)

Print, and Projected Digital Image Adjudications will normally be held in April and November. Although the closing date for applications will be 31ST January and 31ST August respectively, most Adjudications fill up much earlier, see Footnote. The minimum number of entrants for any one day is 30 and the minimum for each section is normally 5. The maximum number of prints, slides and projected digital images adjudicated on any one day will not normally exceed 750

Prints and Projected Digital Images for use at future Adjudications

All successful Print entrants are required to donate an image scoring in the passing range, chosen by the Awards Chairman/Committee and this will not be returned. Retained work will be used to demonstrate the passing standard to assessors and audiences at future Adjudications. They may also be used for APM Workshops and to promote the Awards, including publication on the PAGB Website or in e-news and possibly by the Recorded Lecture Service. CD's of PDI will not be returned, and, the PAGB reserves the right to use more than one PDI for the above purposes. **Copyright of all of these images remains with the Originator.**

Adjudication Method

Adjudication will be carried out by 6 persons selected from the PAGB Judges list. Each print, slide or PDI will be scored electronically (2 to 5 by each adjudicator) but only the total score for each photograph will be announced.

Pictures will not be presented as panels but will be mixed with those of all other Entrants in the Section and judged as individual images. Prints may be mounted or unmounted but not framed, in sleeves or other covers. The maximum size including mount is 50cm x 40cm. Mounts to be lightweight of a type that will not damage other prints when stacked. Velcro or any similar material must not be on either side of prints. The title may be on the front of the print but not the applicant's name or other information.

Projected Digital Images must be submitted on CD-R **prior to** the Adjudication and will not be returned after it. Entries presented on any other media will not be accepted. The final date for submissions will be advised to you in your Entry Pack. PDI Applicants must refer to the separate "Guidance Notes for PDI" leaflet downloadable from the PAGB Website or available from your Federation Awards Officer or the PAGB Awards Secretary for details of how to submit an Entry. Mixed Print and Projected Digital Image entries are not permitted.

Audio Visual

Applicants may apply either singly or jointly for an Award in AV. Adjudications will be held as and when it is deemed appropriate and provided there is sufficient demand. The fee structure is the same as stated below for each level of Award.

Please see the separate leaflet dealing specifically with Audio Visual applications. This is downloadable from the PAGB Website or is available from your Federation Awards Officer or the PAGB Awards Secretary.

Credit of The Photographic Alliance of Great Britain (CPAGB)

Application is open to those who satisfy their Federation requirements (see Qualification above)

1. The standard is that of 'Good Club Photography'.
2. The entry fee is £60.00 Resubmission £50.00
3. 10 Prints or 10 PDI are required and the total score of 200 or more will gain the Award

Distinction of The Photographic Alliance of Great Britain (DPAGB)

1. Application can be made for the DPAGB Award without first gaining the CPAGB provided the applicant meets their Federation requirements (see Qualification above)
2. The standard is that of 'Open Exhibition Photography'.
3. The entry fee is £75.00 Resubmission £65.00
4. 15 Prints or 15 PDI are required and a total score of 300 or more will gain the Award

Master of The Photographic Alliance of Great Britain (MPAGB)

1. Applicants for MPAGB must have held DPAGB for a least 11 months on the date of the adjudication.
2. The standard is that of 'The Highest Standard of Amateur Photography'. Images likely to be accepted and win Awards in International Exhibitions.
3. The entry fee is £95.00. Resubmission £85.00
4. 20 Prints or 20 PDI are required and a total score of 450 or more will gain the award.

Withdrawal of Entry

Entry Information Packs will be issued approximately three months prior to the Adjudication.

An applicant may withdraw within one month of the issue of the pack and their fee will be refunded less a £10.00 Administration charge.

If an applicant decides to withdraw subsequent to this period they will normally forfeit their whole fee.

In either case, should the Applicant wish to take part in a future Adjudication they will need to complete a new Application Form including the Certificate of Qualification by their Federation Awards Officer. The full fee, not re-submission fee, will be payable.

Adjudications

Adjudications are normally open to spectators. Applicants receive one free ticket. Further tickets may be purchased from the organising federation. Details will be included in the Entry Information pack.

Entries

Prints may be sent in advance or can be delivered and collected on the Adjudication Day. Projected Digital Image entries (only accepted on CD-R) have to be submitted **prior** to the Adjudication. The final date and address where to send them will be issued with the Entry Information Pack. Submission of CD's on the day of the Adjudication will not be permitted.

All reasonable care will be taken with entries, but no liability is accepted for loss or damage

Resubmission: all sections

Entrants who fail to gain the award may make further applications at the same level for the resubmission fee stated under each level. A new application form will need to be completed, including the Certificate of Qualification signed by their Federation Awards Officer

10. You are strongly recommended to have your images projected with properly calibrated equipment prior to submission. If this is not possible you should, at the very least, run the CD on a properly calibrated monitor, other than the one used to load your Entry, to make sure the images display correctly.
11. We need to check and pre-load Entries into the software prior to the Adjudication so it is essential that you adhere to the deadline dates for submission set out in the Entry pack issued to you by the Awards Secretary. Late entries may be disqualified. **DIGITAL ENTRIES CANNOT BE BROUGHT ON THE DAY OF THE ADJUDICATION.**
12. Entry CD's will not be returned and the PAGB reserve the right to use your images in future Adjudication "Warm Up" panels and for other PAGB publicity purposes in relation to the APM including APM Advisory days, display on our Website, publication in e-news and possible inclusion in a Recorded Lecture. Copyright remains with the Author.
13. Whilst every effort will be made to safeguard your entry the PAGB cannot accept any liability for lost or damaged CD's, failure of them to run on the equipment we use nor for any use of any of the images not authorised by the PAGB.
14. Each entrant will be required to sign the Entry Form confirming that they own the sole copyright of **all** elements of every image making up their Entry.

Enquiries regarding your Entry should be addressed to:-

PAGB Awards for Photographic Merit Secretary
Leo Rich ARPS, EFIAP/b, DPAGB, APAGB
81Hilltop Way, Castle Hill, Salisbury, Wilts SP1 3QQ
e-mail leorich2002@aol.com

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The Photographic Alliance
of Great Britain

AWARDS FOR PHOTOGRAPHIC MERIT (APM)

GUIDANCE NOTES FOR PROJECTED DIGITAL IMAGES (PDI)

Issue Three
January 2011

The Awards Committee of the PAGB wish to ensure that the images you submit are projected as accurately as possible.

To achieve this aim please ensure your images are submitted in accordance with the following rules. Any divergence may mean that your entry will be excluded.

1. Mode: Files must be in **jpeg** format, RGB mode (for both colour and monochrome images) and in the sRGB colour space.
2. Image Size – **maximum** dimensions of submitted files must be 1400 pixels horizontal, by 1050 pixels vertical. (Please note **NOT** 1400 pixels vertical). Images larger, in any dimension, than this will be disqualified. Entrants are free to make whatever use they choose of the area within these dimensions. (BUT SEE 4 BELOW)

The native resolution of the projector is 1400 x 1050 so these dimensions will give optimum viewing. You are welcome to send smaller images which may appear smaller on the screen using a default Black or Dark Grey background or you may arrange the image on your own choice of background provided that the total size is then exactly 1400 px horizontal by 1050 px vertical

3. The PAGB, or anyone preparing the images for projection, are not permitted to alter/adjust any image or submission in anyway whatsoever.
4. An image will be disqualified if it shows on screen the title or the name of a federation, club or the entrant.
5. The Digital Images will be projected on a Canon XEED SX7 calibrated and profiled projector with PC/Laptop running Windows.
6. We will project in sRGB and you are advised to convert from any other Colour space. (See 1 above)
7. You must write your images onto a 'CD-R', not a rewriteable disc nor a DVD, and ensure that the 'session is closed' Do not put your images in a Folder. Load them separately using the file format specified. Mark your CD, using an indelible pen, with your **Name, ID Number, telephone number and e-mail address** **Please also write the adjudication you are entering as shown on your Entry Form (top right)** (e.g. Wilmslow Nov 2010). Please do not stick any labels on your CD.

8. Each image should be allocated the same file name to correspond with the Entry Form* and made up of **the Image number_Personal ID number_Title**.

The personal ID number will be shown in your Entry Pack, and on the Entry Form* which will be sent to you by the Awards Secretary approx three months before the Adjudication.

For example, if Joe Bloggs has a Personal ID number of CE999 and his first image is Summer Sunset the file name should be **01_CE999_SummerSunset** If image number 10 is Blue Butterfly the file name should **10_CE999_BlueButterfly**

Please ensure you use an **UNDERSCORE** as a separator **not** a Hyphen (this is the same key but Underscore is accessed by the Upper Case Key) and place a Zero (0) before any single digit number (eg 06, 08) Please make sure there are no spaces anywhere in the Title.

The title part of the filename (which can be in capitals) must be limited to 20 characters maximum and must not include your name (or part thereof) - any that do will be disqualified.

If it is absolutely necessary to shorten the title then there must be enough information to allow us to accurately check the title with the entry form. This shortened title is only for the file name. **You should show the full title on the Entry Form itself and this is what will be announced to the adjudicators.**

9. Please ensure there is no virus present on your CD. A check will be carried out on CD's when received and any suspected of having a Virus will be rejected. There may not be time for you prepare and submit another. We will acknowledge receipt by **e-mail** if you show your email address on the outside of the package as this may not be opened immediately it arrives. Telephone confirmation will not be provided due to time and cost restraints. You can track postal delivery if you use the Recorded Delivery Service.