

# **MCPF PHOTOFOLIO 2018**

Organised on behalf of the MCPF by  
**SMETHWICK PHOTOGRAPHIC SOCIETY**  
**THE EXHIBITION WILL BE SHOWN AT**  
**THE OLD-SCHOOL HOUSE**  
**CHURCHBRIDGE OLDBURY**

## **EXHIBITION TIMETABLE**

**CLOSING DATE – THURSDAY 3rd MAY**  
**SELECTION – SATURDAY 12th MAY**  
**NOTIFICATION – WEDNESDAY 16th MAY**  
**EXHIBITION – 6th to 9th JUNE**  
**SPECIAL SHOWING – 9<sup>th</sup> June for MCPF AGM Delegates**

**(NON-PORTFOLIO PRINTS AVAILABLE FOR COLLECTION 9th JUNE)**

## **SELECTORS**

**Peter Cheetham, HonPAGB,**  
**Ralph Duckett, MPAGB, EFIAP, APAGB**  
**Martin Fry, FRPS, EFIAP/b, APAGB**

## **AWARDS**

### **SOCIETY AWARDS**

**CHALLENGE PLAQUE - MONOCHROME PRINTS**  
**CHALLENGE TROPHY - COLOUR PRINTS**  
**GLEN ANDERSON TROPHY – PROJECTED DIGITAL IMAGES**

To be presented to the Society with the highest average from the stipulated entry.

### **INDIVIDUAL AWARDS**

**FRED GREEN CUP – BEST MONOCHROME PRINT**  
**TOM PRINCE PLAQUE – BEST COLOUR PRINT**  
**RUTH HANDLEY MEMORIAL TROPHY- BEST MONO PORTRAIT PRINT**  
**JUDITH PARRY TROPHY – BEST COLOUR PORTRAIT OR FIGURE STUDY PRINT**  
**JOHN DELANEY TROPHY – BEST LANDSCAPE MONOCHROME PRINT**  
**WYTHALL TROPHY- BEST LANDSCAPE COLOUR PRINT**  
**DAVID JEWSBURY ROSE BOWL – BEST PROJECTED DIGITAL IMAGE**  
**GEOFF MUNKLEY TROPHY- BEST PORTRAIT PROJECTED DIGITAL IMAGE**  
**WRIGHT CUP – BEST NATURE PROJECTED DIGITAL IMAGE**  
**PAUL GOMERY TROPHY – BEST CONTEMPORARY PROJECTED DIGITAL IMAGE**

In addition, each selector will award an MCPF medal to an entry of their choice in each class.  
Certificates of Merit will be awarded in all classes at the discretion of the selectors.

### **PORTFOLIO**

The award winning entries and a selection of the best entries in each class will be made into a travelling portfolio and circulated to member societies during the period September 2018 to May 2019.

# CONDITIONS OF ENTRY

## NEW

**ALL PRINT TITLES AND PDI FILES ARE TO BE ENTERED ON  
LINE VIA THE MCPF WEBSITE [www.mcpf.co.uk](http://www.mcpf.co.uk)  
ONLINE ENTRY OPENS ON 9th APRIL**

## ENTRY FEE – FREE OF CHARGE

## GENERAL

Member societies may submit entries in any of the following classes in accordance with the scale below.

Member Societies who enter less than the required number in any case will not qualify for the Society Awards, but its members are still eligible for Individual Awards.

To qualify for the Society Awards, the number of entries in any one class must be as below. The membership must be that stated on the last subscription form.

### **A MAXIMUM OF 4 IMAGES CAN BE ENTERED IN ANY ONE SECTION BY EACH PHOTOGRAPHER**

### **THE MAXIMUM AMOUNT OF NATURE PRINTS & PDIs IN ANY ONE SECTION IS 20% (New Nature Rules) Page 3**

**The entry of identical prints and projected images is discouraged.**

Photographers may support only **ONE NOMINATED CLUB IN EACH CLASS**. It is the responsibility of the Club or Society to ensure that they are not contravening this rule. In the event of this occurring, the work of the author concerned will be disqualified from **both** entries.

<b>Membership</b>	<b>Mono Prints</b>	<b>Colour Prints</b>	<b>PDI</b>
<b>Under 30</b>	10	10	10
<b>30 to 60</b>	15	15	15
<b>Over 60</b>	20	20	20

## **PRIOR EXHIBITION**

Entries shown at any public exhibition prior to **31st December, 2016** or which have been previously accepted in MCPF Photofolio, or work that is so similar in previous entries as to be indistinguishable, will not be accepted. Only work in which all of the elements of the image have been photographed by the entrant may be submitted.

## **PRINTS & PROJECTED IMAGE REQUIREMENTS**

Prints must be mounted on mounts no exceeding 40x50 cm and bear the authors name and club on the rear of the mount. .

**Digital Files should be submitted in JPEG format size 1600 x1200.**

## **PACKING AND POSTAGE**

Entries must be enclosed in substantial returnable packaging, together with a self addressed return label. **They will be returned by post only if the cost of return postage is included**, otherwise they must be collected by arrangement with the organizing society.

## **SELECTION AND AWARDS**

The total marks awarded to a society in each class by the panel of Selectors will be averaged on the basis of the stipulated entry. The appropriate award will be given to the society gaining the highest average mark. Individual awards will be made or withheld at the discretion of the Selectors.

## **NOTIFICATION AND RESULTS**

Competition results will be notified by e-mail to all Societies competing. A catalogue of Exhibition and portfolio acceptances will be sent to each participating club and will also be available on the MCPF website.

## **REPRODUCTION RIGHTS**

The MCPF reserve the right to reproduce any entry in connection with the competition and exhibition. It is a condition of entry that work entered into Photofolio must be available for use by the MCPF in PAGB Inter Federation Competitions

## **LOSS OR DAMAGE**

The MCPF and the organising society accept no liability for any loss or damage, although reasonable care will be taken with entries.

## **PUBLIC EXHIBITION**

The MCPF reserve the right to withhold from public exhibition any entry which in their absolute discretion they consider to be undesirable in content.

No submitted entry may be removed without the permission of the Organizing Committee.

## **ACCEPTANCE OF CONDITIONS**

An entry will indicate acceptance of conditions.

## **DEFINITION - CONTEMPORARY PHOTOGRAPHY**

May be defined as the concept which stimulates the mind of the viewer, to interpret the message conveyed through the creative use of line, form and colour.

### **Nature Photography**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.

**Nature Pictures which have been modified but preserve the truth of the statement may be entered. Any images that show an obvious alteration cannot be entered into the nature section but can be entered into the Open sections.**

## **PRINT ENTRIES SHOULD BE POSTED OR DELIVERED TO :**

**Judith Parry  
25 Wentworth Park Avenue,  
Harborne, Birmingham B17 9QU**

**Or Hand deliver to Smethwick PS Club Room.**