

# Happy New Year



M C P F  
News

Jan 2026

Edition 202



# C O N T E N T S

- |   |                               |    |  |
|---|-------------------------------|----|--|
| 4 | MCPF General Meeting          | 7  | North West AV Day  |
| 4 | MCPF and PAGB Subscriptions   | 8  | Leicester and Leicestershire PS Exhibition                           |
| 4 | Calling All Club Secretaries. | 9  | MCPF APM Workshop 5 <sup>th</sup> July 2026                          |
| 5 | MidPhot 2026                  | 10 | East Midlands Mono Group Exhibition                                  |
| 6 | MidPhot 26 Av Competiton      | 10 | Smethwick International Exhibition                                   |
|   |                               | 10 | Bristol International 2026   |
|   |                               | 10 | Southampton International 2026                                       |
|   |                               | 11 | Corley & Fillongley Exhibition                                       |
|   |                               | 11 | Image 26 Exhibition  |
|   |                               | 12 | Photographic Exhibition at the National Waterways Museum, Gloucester |
|   |                               | 13 | Encounters with the Severn   |
|   |                               | 14 | The Photographic Angle   |
|   |                               | 14 | Photo 2026   |
|   |                               | 15 | Sunsets, Food and Friendship   |
|   |                               | 16 | PAGB Master of Prints  |



Tony Thomas Wrekin Arts PC ~ Wave Break

## Useful MCPF Contacts:

President: [president@mcpf.co.uk](mailto:president@mcpf.co.uk)  
General Sec: [sec@mcpf.co.uk](mailto:sec@mcpf.co.uk)  
Webmaster: [webmaster@mcpf.co.uk](mailto:webmaster@mcpf.co.uk)  
Newsletter Editor: [newsletter@mcpf.co.uk](mailto:newsletter@mcpf.co.uk)  
Treasurer: [treasurer@mcpf.co.uk](mailto:treasurer@mcpf.co.uk)  
MidPhot Chair: [midphot@mcpf.co.uk](mailto:midphot@mcpf.co.uk)  
Photofolio Chair: [photofolio@mcpf.co.uk](mailto:photofolio@mcpf.co.uk)  
PAGB Awards for Photographic Merit:  
[apmsecretary@mcpf.co.uk](mailto:apmsecretary@mcpf.co.uk)  
Seminar Secretary: [seminarsec@mcpf.co.uk](mailto:seminarsec@mcpf.co.uk)  
Print and Pdi Championships:  
[mcpfchampionship@mcpf.co.uk](mailto:mcpfchampionship@mcpf.co.uk)

## Calling All Club Secretaries

Please forward any information that is emailed to you from the MCPF about: exhibitions; entry forms; and events, including the Newsletter cover letter to all your club members.





Graham Slight  
Lichfield CC  
Ice and Lemon, Please

## MCPF Diary 2026

More details about each of the events can be found at  
[www.mcpf.co.uk](http://www.mcpf.co.uk)

Date	Event	Contact Details/Venue
<b>2026</b>		
Jan 24 <sup>th</sup>	AV Competitions	Alastair Taylor <a href="mailto:avchamp@mcpf.co.uk">avchamp@mcpf.co.uk</a> Venue: Priory Centre, Church Road, Stretton Burton on Trent, DE13 0HE
Feb 14 <sup>th</sup>	MCPF General Meeting	Christine Lovatt, <a href="mailto:sec@mcpf.co.uk">sec@mcpf.co.uk</a> Venue: Smethwick PS. The Old Schoolhouse, Oldbury B69 2AS
Feb 14 <sup>th</sup>	MidPhot 2026 Closing Date	Ralph & Lu Duckett <a href="mailto:midphot@mcpf.co.uk">midphot@mcpf.co.uk</a>
Mar 25 <sup>th</sup> –29 <sup>th</sup>	MidPhot 2026 Exhibition	Ralph & Lu Duckett, <a href="mailto:midphot@mcpf.co.uk">midphot@mcpf.co.uk</a> Venue: Smethwick PS. The Old Schoolhouse Oldbury, B69 2AS
Apr 18 <sup>th</sup>	Print and PDI Championships	Peter Owen, <a href="mailto:mcpfchampionship@mcpf.co.uk">mcpfchampionship@mcpf.co.uk</a> Venue: Braunstone Civic Centre, Braunstone
May 14 <sup>th</sup>	Closing date Photofolio 2026	Bob Goode <a href="mailto:photofolio@mcpf.co.uk">photofolio@mcpf.co.uk</a>
Jun Wed 10 <sup>th</sup> ~ Sat 13 <sup>th</sup>	Photofolio Exhibition	Bob Goode <a href="mailto:photofolio@mcpf.co.uk">photofolio@mcpf.co.uk</a> Venue: Smethwick PS. The Old Schoolhouse, Oldbury B69 2AS Days and times to be announced
Jun 13 <sup>th</sup>	MCPF Annual General Meeting	Christine Lovatt <a href="mailto:sec@mcpf.co.uk">sec@mcpf.co.uk</a> Venue: Smethwick PS. The Old Schoolhouse, Oldbury B69 2AS
Jul 5 <sup>th</sup>	APM Workshop	Mike Sharples <a href="mailto:seminarsec@mcpf.co.uk">seminarsec@mcpf.co.uk</a> Venue: Smethwick PS. The Old Schoolhouse, Oldbury B69 2AS
TBA	Midland Salon	Midland Salon Closing date
Aug 8 <sup>th</sup> - 15 <sup>th</sup>	Midland Salon Exhibition	Judith Parry: <a href="mailto:chairman@midland-salon.com">chairman@midland-salon.com</a> Venue: Smethwick PS. The Old Schoolhouse, Oldbury B69 2AS Days and times to be announced
Sep 19 <sup>th</sup>	General Meeting	Christine Lovatt, <a href="mailto:sec@mcpf.co.uk">sec@mcpf.co.uk</a> Venue: Smethwick PS. The Old Schoolhouse, Oldbury B69 2AS
Sep 19 <sup>th</sup>	Closing date Panel Exhibition 2026	Nasar Hussain
TBA	Panel Exhibition	Nasar Hussain Venue: Smethwick PS. The Old Schoolhouse, Oldbury B69 2AS
TBA	Seminar	Mike Sharples <a href="mailto:seminarsec@mcpf.co.uk">seminarsec@mcpf.co.uk</a> Venue: Smethwick PS. The Old Schoolhouse, Oldbury B69 2AS

**2027**

## Contact

Newsletter Editor  
[newsletter@mcpf.co.uk](mailto:newsletter@mcpf.co.uk)

## Subscribe

To subscribe to the MCPF Newsletter for FREE please go to the MCPF website homepage where you will find a link to the subscribe page or click on this link <https://mcpf.co.uk/newsletter>

## Editorial Notes

As you can see I am trying to use as many images as possible in the newsletter. I hope I am not upsetting anyone by not contacting them directly for permission, but I would like to point out that they are of low resolution and as part of our Exhibition rules, we can use your images to promote the MCPF and its member clubs. Any opinions expressed are not necessarily the opinions of Midland Counties Photographic Federation and neither the Editor nor the MCPF accepts any liability for any content. Any mention of products or services in e-news does not constitute an endorsement or approval of those items.

## Articles and Club Adverts

Send your club event, exhibition or news to:  
[newsletter@mcpf.co.uk](mailto:newsletter@mcpf.co.uk)

Please send it in text format along with an image and a poster. All this information will be forwarded to the Webmaster for inclusion on the MCPF website.

Closing date for submissions is 28<sup>th</sup> of each month. The editor reserves the right to withhold any submitted article if it is deemed inappropriate for this publication and to postpone publication if required.

## Website News

All the clubs who have websites should have the www icon next to their names in the "Find a Club" on the MCPF website. If, for whatever reason, you change the address, please ensure that you update your details on our database. Whilst going through and checking, I did notice a couple of clubs have changed their venue address but have not updated this on our database. Help us to help you by keeping your details up to date with us.



February

14

Societies are entitled to be represented at the General Meeting in accordance with rule 6.

All club members are welcome to attend and would be most welcome, but only delegates have the power to vote.

In order to save time at the meeting, it would be most helpful if apologies and amendments to the minutes of the last meeting could be sent to the General Secretary in advance of the meeting.

sec@mcpf.co.uk THANK YOU

Venue details: [www.smethwickps.co.uk](http://www.smethwickps.co.uk)

The Old School-  
house  
Churchbridge  
Oldbury  
BS69 2AS

Doors Open at 1.30pm  
Meeting will commence at 2.30pm

General Meeting Enquiries: Please contact:

Christine Lovatt. 26 Dane Grove, Cheadle, Stoke on Trent, Staffs. ST10 1QS Or email: [sec@mcpf.co.uk](mailto:sec@mcpf.co.uk)

This is also the closing date for your MidPhot entries. A good opportunity to bring your entry along with you.  
MidPhot Enquiries: Please contact MidPhot Chair email [midphot@mcpf.co.uk](mailto:midphot@mcpf.co.uk) or 01283 740291

## MCPF General Meeting



### MCPF and PAGB Subscriptions

Your MCPF Subscriptions which includes your PAGB payment as well, will be due for payment on January 1st 2026. A letter with all the information about these will be sent out in the next few weeks to your club Secretary and Treasurer. Please make sure to check your email in-box and spambox.

### Calling All Club Secretaries.

Please check that your details are correct on the MCPF website and that we have your most up to date information about your committee. If you cannot log into your details, contact either the General Secretary or the Webmaster and they will help you. The new Guide and Directory will be published on line in the new year, so please help us to get it right first time.



**What to do on a cold winter's day?  
Take photos through the window.**

**WHY NOT SORT YOUR  
ENTRY FOR MIDPHOT 2026**

**25  
MAR**

# MidPhot 2026

**29  
MAR**



## IMPORTANT DATES

Opens for entries Dec 1st  
closes for entries Feb 14th 2026.



## SECTIONS

Open Mono & Colour Prints  
Open Pdi  
Nature Prints & Pdi.



## RULES AND HOW TO's

Can be found on the MCPF website  
and via your Club Secretary



## WHO CAN ENTER

The Exhibition is Open to any MCPF  
Club Member.



## HOW MANY

Up to 8 images in each section



## COSTS

85p per entry



## WHERE TO ENTER

online via the MCPF website

Full details can be found on the MCPF website [www.mcpf.co.uk/](http://www.mcpf.co.uk/)  
Including the rules and the link to the online entry system.

## Exhibition Venue

The Old Schoolhouse Churchbridge Oldbury B69 2AS

The Queue for the Ferry to Orkney Sheenagh Crumley Burton on Trent PS



# MIDPHOT '26

Audio Visual Competition

SATURDAY 24<sup>th</sup> JANUARY, 2026



**JUDGES:**

**LINDA GIBBS** DPAGB AV-AFIAP

**EDGAR GIBBS** FRPS DPAGB AV-AFIAP

**Priory Centre, Church Road, Burton upon Trent, DE13 0HE**

**DOORS OPEN 09:30. £9.00 on the door for Attendees**

**Bring Your Own Lunch • Free Tea & Coffee**

**CONTACT: ALASTAIR TAYLOR 01952 550398 or 07989 737760**

**midphotavcomp@gmail.com**



# North West AV Day

## Sunday 19<sup>th</sup> April 2025

**PAUL KITTEL** FACI

"Paul is a BAFTA-nominated director/producer and an inspiring speaker with valuable insights into the power of film and still images"

**COLIN BALLS** FRPS APAGB

"Colin's five decades at the beating heart of the AV world gives you excellence and entertainment in spades"

**JOHN SMITH** CPAGB APAGB HON LCPU HON NWPA

"John is a well known AV worker, judge and technical guru and will be demonstrating sound editing. Focussing on, but not exclusively, use of Audacity"

**Showcase your own AVs**

More information is available on the RPS web site.

<https://rps.org/groups/audio-visual/forthcoming-events/>

Tickets will available from the RPS website from 2nd January onwards.

When I wrote the first part of this article, which came out in the end of the year AV News, it was early September and the North West AV day was still over 6 months in the future. Plenty of time, way, way ahead. I'm now writing this piece at the end of November, and the emails have been flying backwards and forwards. I can't believe how many video calls we've had, WhatsApp, Facetime and Zoom. How did we manage without the technology? The pace is hotting up.

Our ace graphics artist Andrew Gagg has been beaver away producing our posters. Our speakers have all been locked in. We've been writing articles,

pushing our posters to everywhere we can think of; Sheila Haycox has been sorting out the event on the RPS website. Malcolm Imhoff has been managing our interface to the IAC magazine. Keith Watson has agreed to be our in-house photographer for the day. Alastair Taylor has kindly agreed to be MC. Adrian Battersby and I are chief worriers and trouble shooters for the day! I am sure I have forgotten someone, but it's been a team effort. If I've forgotten anyone – I apologise now!

We've still got stuff to do. Mainly promotion, promotion and more promotion. Our aim is not to beg people to come, because we don't need

to. We just need to make sure everyone out there knows what a damn fine event it's going to be. The tickets should be at least twice the price for this luxury high-spec boutique cinema, but thanks to generous RPS AV Group sponsorship, they are at their usual very reasonable levels.

Whilst we're supplying free tea and coffee plus excellent biscuits with your ticket, don't forget to bring your lunch. The Northwest Computer Museum next door also has a little cafe where you can buy something if your sandwich making is not up to scratch, or you've left your butties on the kitchen table. So it's now up to you. You

said you wanted a face-to-face AV day. Here it is. Book your ticket and setup your sat-nav to Leigh Film Factory and come along, after all it's the audience that makes the event a great day.

If you're reading this, over someone's shoulder, you should know that you don't have to be an RPS AV Group member or even a member of the RPS. So, if you know anyone who's into AV, or interested in having a bash, or simply likes watching excellent AV's, buy them a ticket and bring them along. We've got an amazing day lined up for you. Paul Kittel – BAFTA-nominated director/camerman will  
Continued on page 8



cont'd from page 7

talk about video and AV and his experiences. Colin Balls - one of the country's best-loved AV workers will show some of his award-winning AV's. John Smith - a former audio professional, well known for his work with the LCPU, the Wilmslow AV group and Focal Points editor will talk about sound editing. Plus, you will have the opportunity to show your own AV's. Either for entertainment - a 'show and tell' or if you'd like some advice, critique etc. from AV experts such as Linda and Edgar Gibbs, Malcolm Imhoff, and others

#### **North West AV Day schedule:**

**10:00 - Session 1:** Opening remarks followed by Show & Tell

Participants present their audio-visual (AV) pieces and share brief insights about their work.

#### **Morning Tea Break**

**Session 2:** AV Critique Sessions

Attendees showcase their AV projects and receive expert feedback and constructive critique.

**12:00 - 13:00 — Lunch Break**

**Session 3:** Technical Talk by John Smith

Featured Topic: Sound editing tools in Audacity

**Session 4:** AV Open Q&A

An open forum for questions on any aspect of AV creation, editing, or production.

#### **Afternoon Tea Break**

**Session 5:** Colin Balls' AV Extravaganza

A special presentation showcasing the distinctive work and insights of Colin Balls.

**Session 6:** Keynote Address

Guest Speaker: Paul Kittel

An inspiring keynote on creativity, storytelling, and innovation in audio-visual media.

**17:00** End of day with closing remarks

We've got one - all we need is you!  
You said you wanted a face to face AV day in the North West. You've got one.

Keep Sunday 19th April free and book your tickets.

Copy this link into your browser

<https://rps.org/groups/audio-visual/av-at-the-film-factory/>

or use our QR code.

The ticket office will be open from  
Jan 2nd 2026




**PHOTOGRAPHIC EXHIBITION 2026**

 **Leicester & Leicestershire**  
**Photographic Society** 

**INVITATION TO ENTER**

Date of Exhibition 8th May and 9th May 2026  
to be held at CHRISTCHURCH, Clarendon Park Rd, Leicester LE2 3AH



© M. JAMES

Entry Form & Details on [www.landlps.org.uk](http://www.landlps.org.uk)  
Includes a new under 18's category  
Entries open 30 January 2026 and closing date 21st March 2026



**GB Trophy and GB Cup**

sponsored by Epson and Paper Spectrum

**OPEN FOR ENTRY NOW UNTIL 1st March 2026**

We are pleased to announce that the GB Cup and the GB Trophy are now open.





MCPF  
Photographic Events

## MCPF APM Workshop 5<sup>th</sup> July 2026

### take yourself to the next level and to apply for a PAGB Award of Photographic Merit (APM)

The MCPF council are seeking to encourage keen photographers  
to challenge themselves to take their next step to apply for a  
BPAGB, CPAGB, DPAGB, EPAGB, MPAGB

This MCPF APM Workshop is designed to support, encourage and to assist you  
when applying for a PAGB Awards of Photographic Merit

The MCPF APM Workshop  
Will cover (but not limited to)

#### *Morning Session*

How to apply for an APM.  
What Level of the APM should I apply for?  
How to meet the eligibility criteria for the APM  
What do the Adjudicators look for in a photograph?  
The Adjudication method  
The APM Voting system

#### *Afternoon Session*

Bring your proposed APM images for critique and  
advise on possible improvement

Tickets will be available via the MCPF Web Site

**Cost: £10.00**

Last booking date 27th June 2026

#### *Event Location*

Smethwick Photographic Society  
Churchbridge  
Oldbury  
West Midlands  
B69 2AS

#### *Catering*

Tea and Coffee available (bring your own packed  
lunch)

#### *Contact details*

Mike Sharples MFIAP MPAGB FBPE EFIAP ARPS  
[seminarsec@mcpf.co.uk](mailto:seminarsec@mcpf.co.uk)  
Mobile 07774 321411

#### *Event Information*

Session one commences 10.00 hrs to 16.30hrs



BPAGB



CPAGB



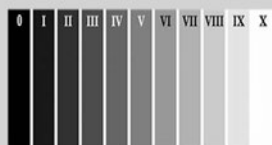
DPAGB



EPAGB



MPAGB



## Getting into the Zone 'Fascinating Monochrome'



Gone but not forgotten by Sue O'Reilly

Photographic Exhibition by  
East Midlands Monochrome Group  
at Charnwood Gallery

Queen's Park, Granby Street, Loughborough LE11 3DU  
charnwoodmuseum.co.uk

from 13th November 2025 till 3rd January 2026  
open Wednesdays to Saturdays from 10 am till 3 pm

<https://eastmidlandsmonochrome.group>

## 51st SMETHWICK INTERNATIONAL

**3rd to 11<sup>th</sup> JANUARY 2026**  
THE UK FIAP EXHIBITION CENTRE  
THE OLD SCHOOL HOUSE  
CHURCHBRIDGE, OLDBURY,  
WEST MIDLANDS (Junction 2 M5)

**SEE ALL ACCEPTED PROJECTED DIGITAL IMAGE'S IN A  
STUNNING AUDIO-VISUAL SHOW  
AND VIEW NEARLY 300 ACCEPTED PRINTS**

**DOORS OPEN ONE HOUR BEFORE PROJECTED IMAGE  
SHOWINGS**

Day	Date	Time	Programme
Saturday	3 <sup>rd</sup>	2pm	Official Opening – Pictorial Colour & Mono plus Nature Projected Images
Sunday	4 <sup>th</sup>	2pm	Pictorial Colour & Mono plus Nature Projected Images
Monday	5 <sup>th</sup>	8pm	Closed
Tuesday	6 <sup>th</sup>	8pm	Pictorial Colour & Mono plus Nature Projected Images
Wednesday	7 <sup>th</sup>	8 pm	Pictorial Colour & Mono plus Nature Projected Images
Thursday	8 <sup>th</sup>	8pm	Pictorial Colour & Mono plus Nature Projected Images
Friday	9 <sup>th</sup>	8pm	Closed
Saturday	10 <sup>th</sup>	2pm	Pictorial Colour & Mono plus Nature Projected Images
Sunday	11 <sup>th</sup>	2pm	Pictorial - Colour & Mono plus Nature Projected Images

**TICKETS £5.00 (ALL DAYS)**  
**REFRESHMENTS AVAILABLE**

**ADVANCE BOOKING (GUARANTEED SEATS)**  
PAYMENT CAN BE MADE ONLINE WITH PAYPAL  
OR PAYMENT CAN BE MADE ON ARRIVAL

[www.smethwickinternational.com](http://www.smethwickinternational.com)

Southampton Camera Club presents

## SOUTHAMPTON INTERNATIONAL

*Exhibition of  
Photography 2026*

(Now in our 112<sup>th</sup> year!)

Competition Open from:  
**Sunday 16th November 2025**

Closing date:  
**Sunday 1<sup>st</sup> February 2026**

• Over 150 awards including  
medals, ribbons and certificates

• 3 International judges

• Free Digital catalogue  
(printed version now optional)



L260005



2026/009

2025: 'A Burst of Red' by David Lowe ARPS DPAGB EFIAP | Acceptance | England

[www.southamptoninternationalexhibition.co.uk](http://www.southamptoninternationalexhibition.co.uk)

Email enquiries: [admin@southamptoninternationalexhibition.co.uk](mailto:admin@southamptoninternationalexhibition.co.uk)

Bristol Salon Newsletter

November 2025

## Bristol International Salon 2026

FIAP, GPU & PAGB Patronages

**80th Bristol Salon of Photography is ready to accept  
your entries**

**we look forward to seeing your images**

We are once again offering 3 print sections in the Salon and  
would appreciate your support in helping keep this important  
aspect of photography active.

In 2026 we again have 3 print sections in addition to the 3  
digital sections.

Open Colour, Open Monochrome, Nature sections in each media

We hope to award up to 300 Medals and Certificates

+  
FIAP Blue Badge for Best Entrant

+  
Engraved Glass Trophy for 'Best Image in Salon'

Low entry Fees

**CLOSING DATE - 01 February 2026**

On-line entry system: [www.bristolsalon.co.uk](http://www.bristolsalon.co.uk)

More details: [chairman@bristolsalon.co.uk](mailto:chairman@bristolsalon.co.uk)

\*\*\*\* A4 printed catalogue available to every entrant

The Salon has the following International Patronages/Approvals



2026/006














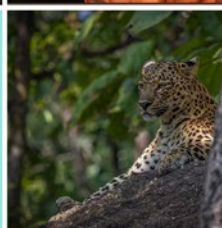
L260007



2026/010

Bristol Salon of Photography: [www.bristolsalon.co.uk](http://www.bristolsalon.co.uk)



		<p>South Birmingham Photographic Society</p> <h1>IMAGE 26</h1> <p>EXHIBITION</p> <p>PAGB and BPE Affiliated</p> <table> <tr> <td>Open for entries:</td> <td>4 JAN 2026</td> </tr> <tr> <td>Entries close:</td> <td>15 MAR 2026</td> </tr> <tr> <td>Selection of images:</td> <td>28-29 MAR 2026</td> </tr> <tr> <td>Notification of results:</td> <td>12 APR 2026</td> </tr> <tr> <td>Exhibition of accepted images:</td> <td>26 APR 2026</td> </tr> </table> <p>(Exhibition on-line)</p> <p><a href="https://www.southbirminghamphotographicsociety.co.uk">https://www.southbirminghamphotographicsociety.co.uk</a></p>	Open for entries:	4 JAN 2026	Entries close:	15 MAR 2026	Selection of images:	28-29 MAR 2026	Notification of results:	12 APR 2026	Exhibition of accepted images:	26 APR 2026
Open for entries:	4 JAN 2026											
Entries close:	15 MAR 2026											
Selection of images:	28-29 MAR 2026											
Notification of results:	12 APR 2026											
Exhibition of accepted images:	26 APR 2026											
												
		  										
												

# CORLEY & FILLONGLEY PHOTOGRAPHIC CLUB

**Members Exhibition**  
**6th December to 28th February 2026**

**Nuneaton Museum  
and Art Gallery**

**Riversley Park  
Coton Rd  
Nuneaton, CV11 5TU**

**Free Admission**



## A photographic journey up the River Severn

Cheltenham Camera Club, one of the largest and oldest photographic societies in England, embarked on a project telling the story of the River Severn in striking photographs, covering its course from the line between the Avon and the Usk to the source near Llanidloes. It attempts to cover all aspects of life that depends on the Severn for its existence...towns and villages, communities and people, industries, and wildlife.

It presents a snapshot of the river and its communities at the end of the first quarter of the twenty-first century. The images highlight the contrasts.....lively and bustling on the one hand, with oases of calm on the other. History and modernity side-by-side.

*All rights reserved. Except for purposes of review, no part of this book may be reproduced or stored in any form or by any means without prior consent*

ISBN 978-0-09931482-2-4



9 780993 148224

[www.cheltenhamcameraclub.co.uk](http://www.cheltenhamcameraclub.co.uk)  
First published by © Cheltenham Camera Club 2025  
[www.JollyGoodDesign.com](http://www.JollyGoodDesign.com) the "Encounters with the Severn" logo  
Printed by youloveprint.co.uk

## Photographic Exhibition at the National Waterways Museum, Gloucester

**5th February to 14th April 2026.**

The National Waterways Museum, run by the Canals and Rivers Trust, are exhibiting a series of images produced by the Cheltenham Camera Club.

They are the result of an "Encounters with the Severn" project by the Cheltenham Camera Club and is linked to a photobook produced by the club.

The River Severn is the longest river in Great Britain, with a length of 220 miles (354 km). It starts in the Welsh hills, close to Llanidloes, and follows a meandering route through Shropshire, Worcestershire and Gloucestershire until it reaches the Bristol Channel and flows out into the Atlantic.

It has a tidal range that can exceed 12 or 14 meters near Avonmouth, making this the second largest in the world. This vast difference between high and low tide, caused by the funnelling shape of the coastline, creates a tidal bore, reaching heights of over to 2 metres.

For centuries it has been a source of water, food, and employment. It has acted both as a barrier and a major route of travel. Much of the history of Britain

is chronicled on its banks. The heart of the industrial revolution lies on the banks of the Severn.

It's home to vital resources such as water supply plants and power generation. It supports a range of industries such as agriculture, fishing and tourism which are the lifeblood of local economies, with the Port of Bristol at Avonmouth and Portbury being the main UK hub for motor vehicle import and export.

In 2022 Cheltenham Camera Club, embarked on a project, led by member Richard Jefferies, telling the story of the River Severn in photographs, covering its course from the line between the Avon and the Usk to its source near Llanidloes.

It attempts to cover all aspects of life which depends (or depended) on the Severn for its existence...towns and villages, communities and people, industries, and the surrounding countryside. By its very nature, it cannot cover all things comprehensively but rather presents a snapshot of the river and its communities at the end of the first quarter of the twenty first century. The images highlight the contrast...lively and bustling on the one hand, with oases of calm on the other. History and modernity side by side.



# ENCOUNTERS

WITH THE  
SEVERN



## Encounters with the Severn

### A photographic journey up the River Severn



There is an accompanying photobook, "Encounters with the Severn", available for £10.99.

Exhibition at National Waterways Museum in Gloucester Docks from 5th February to 14th April. It will show a selection of prints as well as images on a continuous slide show.

Note on the National Waterways Museum Based in Gloucester Docks and housed within a Grade II listed grain warehouse, the National Waterways Museum, Gloucester, showcases the rich history of the River Severn, the Sharpness Canal, and the role the docks and surrounding local waterways played in transporting goods to the industrial Midlands.

Address: Llanthony Warehouse, The Docks, Gloucester, GL1 2EH  
Opening times: Tuesday, Saturday, 10am-4pm.

Note on the Cheltenham Camera Club. It is one of the oldest camera clubs in Great Britain, originally established in 1865 at the home of Dr. E.T. Wilson, the father of Edward Wilson who was part of Captain Scott's Antarctic expedition. It is the seventh oldest camera

club in Great Britain. Its current membership includes notable FRPS and award winning photographers.

For further information or if you require further images for publication contact the Cheltenham Camera Club.

*Richard Jefferies*

*Club Secretary*

secretary@cheltenhamcameraclub.co.uk

Tel: 07970 256198

The book, "Encounters with the Severn" is available now for £10.99 plus P&P via this link <https://form.jotform.com/253343750143350>

For admission prices and the exhibition is included with the museum admission ticket, please see the National Waterways Museum website, <https://canalrivertrust.org.uk/thingstodo/museumsandattractions/nationalwaterwaysmuseumgloucester>

## Vale of Evesham Camera Club – National Digital Internet Exhibition Photo2026

Accepted images on website from 12th April 2026

Vale of Evesham Camera Club proudly announces the staging of our 37th Annual and 28th National Exhibition [www.photo2026.net](http://www.photo2026.net) which has both BPE and PAGB patronage (2026-017).

**The Exhibition is open to 4 Digital Categories:-**

Colour Images	Experimental/Creative Images
Monochrome Images	Natural History Images

**NOTE:** The exhibition uses the size format 1600x1200 pixels.

### SELECTORS:-

**Christine Widdall** FBPE MPAGB EFIAP APAGB – Colour, Experimental and Natural History

**Alison Fryer** DPAGB EFIAP/p BPE5 – Colour and Natural History

**Andy Fryer** DPAGB EFIAP/p BPE5 – Monochrome and Experimental

**Mike Sharples** FIAP MPAGB ARPS EFIAP FBPE – Colour, Monochrome and Experimental

**Ray Brammall** FRPS EFIAP/p APAGB DPAGB BPE5 – Monochrome and Natural History

Entry can be made easily online at [www.photo2026.net](http://www.photo2026.net). Every entrant receives a Printed Colour Catalogue.



**Exhibition Website opens for entries  
1st January 2026**

### KEY DATES:-

**Last date for Entries:**

**Saturday 28th February 2026**

Selection: Sat 7th and Sun 8th March 2026

Accepted images will be viewable on the exhibition website [www.photo2026.net](http://www.photo2026.net) from 12th April 2026 until the following years' exhibition.

## The Photographic Angle

Hi there photographers! I am delighted to let you know that our Photographic Competition 'Generations' is open for entries! It will be closing on 28th February 2026 at midnight (GMT). Click below to enter and be in with a chance to win a £50 Amazon Gift Card, or equivalent value voucher in your local currency. The competition is free to enter and is open to everyone, regardless of location, ability, experience, equipment or age. See below for full details.



### GENERATIONS

For our latest competition, we would like you to think outside the box. You may have images of generations of your family, or someone else's family that fit this brief, make a statement, they evoke an emotional response and if so, great—we'd love to see them!

But maybe there are buildings that have been built on by different generations, each one leaving their mark, each layer a definition of different time in the life of the building? Or maybe you have worked with generations of animals? Or perhaps there is land that has been worked by the same family, or in the same way for generations?

The more unusual and creative your entry, the better!

The subject can be anything you choose, but as we are creating our family-friendly catalogues for our touring exhibitions from these competitions, we would ask that you bear that in mind before submission.

We hope you enjoy this process, that you maybe learn a new skill through the process and we look forward to seeing the images that you produce.

This competition will close at midnight (GMT) on 28th February 2026

[To submit your work, please click here.](https://www.thephotographicangle.co.uk/competition/where-i-live/)

Please ensure your file sizes are 1MB or smaller for upload purposes.

To see the winning entries from the previous competition, please click the link below:

<https://www.thephotographicangle.co.uk/competition/where-i-live/>

Many thanks,  
The Photographic Angle Team





# Sunsets, Food and Friendship

Researching Educational Partnerships. At The Exchange, Centenary Square

Presented at The Exchange, the former municipal bank in Centenary Square, *Sunsets, Food and Friendship*, is an exhibition of young people's photography focused on the importance of culture, heritage and identity in shaping a sense of self and belonging.

Ikon partnered with three photographers – Mahtab Hussain, Ayesha Jones and Vic Moyosola – with students at Joseph Chamberlain College, Pinc College and Selly Park Girls School. The artists' residencies form part of Researching Educational Partnerships (REPS), led by Reza Gholami, Professor of Sociology of Education at University of Birmingham.

Hussain, Jones and Moyosola supported the students in developing their own photography and portraiture practices, using photo-voice as a method of research and reflection, and developing skills including digital and dark room photography, journal writing, field work and studio practice. Students visited Ikon Gallery and helped curate this presentation. It coincided with Mahtab Hussain's exhibition *What Did You Want To See?* at Ikon Gallery (20 March – 1 June 2025).

Three academics, working in education and social policy – Dr Emily Ball, Dr Saba Hussain and Dr Kamran Khan – accompanied the artists at the schools and colleges. In dialogue with teachers – Himarni Brownsword, Lauren Clarke and Navi Kaur – the

researchers evaluated the students' approach to co-production, collectively steering their individual projects towards relevant topics.

"We commissioned this project to address questions relating to diversity and belonging in schools, and the well-documented educational challenges that spring from them. Our aim has been to work directly with local communities, including students themselves, to develop innovative educational practices in which the arts play a central role." Reza Gholami, Professor of Sociology of Education, University of Birmingham

This exhibition is commissioned by University of Birmingham and supported by UKRI Quality-Related (QR) funding.

## Exhibition Details

26 November 2025 – 22 February 2026

Monday – Saturday, 8am-5pm and Wednesdays, 8am-8pm.

Christmas: Closed from 23 December – 1 January, reopening as usual from 2 January.

Free entry, donations welcome  
No need to book, just drop in



# *Master of Prints*

## *MCPF Members Acceptances*

Ann Shaw  
Lilliana Alani  
Warren Alani  
Charles Ashton  
John Clare  
Bob Goode  
Paul Hassell  
Mike Sharples  
John Shaw

Knowle CC  
Smethwick PS  
Smethwick PS  
Arden Photo Group  
Cheltenham CC  
Stourport CC  
Arden Photo Group  
Smethwick PS  
Knowle CC

Silver Judges Choice Helen Hanafin  
Silver Judges Choice Colin Trow-Poole

THE GRAND OPENING OF THE  
**NINTH MASTERS**  
**OF PRINT**  
SATURDAY 7 FEBRUARY 2026  
St Martin in the Bull Ring, Birmingham  
from 1.00pm, with a formal opening at 2.00pm