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midland counties photographic federation

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Leicester & Leicestershire PS

Jaguar PS

Your Federation
Your Club

-
Working Together

e-newsletter

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June 2021



MCPF General Secretary
Christine Lovatt 01538 754060



MIDLAND COUNTIES
PHOTOGRAPHIC FEDERATION
www.mcpf.co.uk

General Secretary:

Christine Lovatt, 26, Dane Grove, Cheadle, Stoke on Trent Staffordshire ST10 1QS
Tel: 01538 754060

Email: sec@mcpf.co.uk

ANNUAL GENERAL MEETING

You are invited to the 114th MCPF Annual General Meeting
To take place on
Saturday 12th June 2021 via a Zoom Link
The meeting will commence at 2.00pm

You will need to register your intention to attend by **Wednesday 9th June 2021**
as only confirmed attendees will be allowed to join the meeting.
Please confirm your attendance to sec@mcpf.co.uk

Meeting Agenda and Minutes will be sent out to delegates prior to the event.

In order to save time at the meeting,
it would be helpful if apologies and amendments to the minutes of the
General Meeting held on the 13th February 2021
could be sent to the Secretary in advance of the meeting.

All club members are most welcome to attend,
but only delegates have the power to vote.



MCPF General Secretary
Christine Lovatt 01538 754060

DIARY DATES



2021

June

Sat 12th MCPF Council Meeting am
Sat 12th MCPF Annual General Meeting pm
Contact details: Christine Lovatt: sec@mcpf.co.uk
Venue: Will be decided according to Government Guidelines.

June

Sat 26th Closing date for Midland-Salon Entries
Contact details: Judith Parry: chairman@midland-salon.com
This will be a Projected Images only Exhibition due to the on going pandemic.

September

Council Meeting
General Meeting
Dates and venues will be announced in the next newsletter according to Government guidelines.

October

Council Meeting
Midphot Panels Exhibition
Judges Seminar
Dates and Venues will be announced in the next newsletter according to Government guidelines.

December

Council Meeting
Date and Venue to be decided

All the above are subject to change due to the ongoing Covid Pandemic.



Geoff Holmes - Secretary East Midlands Monochrome Group

East Midlands Monochrome Group is hoping to restart meetings on Tuesday, 3rd August 2021 and will meet on the first and third Tuesday of each calendar month.

Meetings will be held, as before, at Sywell Village Hall in Sywell, Northamptonshire.

One major change is the time of meetings. Meetings will take place from 10.00 a.m. to 1.00 p.m. with the main business of the meeting taking place from 10.00 a.m. to noon. The additional hour will allow for running over in the business part and for socialising amongst members.

Activities will be as before. Non competitive, member generated and supportive of all members in trying to improve the standard of their images. Whilst the work displayed will be mainly prints members who do not produce prints will be encouraged to join in discussion on the prints on show.

By changing the time of meetings it is hoped members will be able to enjoy practical sessions whilst retaining the use of Sywell Village Hall should we meet adverse weather.

The Committee looks forward to seeing everyone back at meetings and enjoying monochrome photography once more. New members will be made very welcome

Geoff Holmes
Secretary EMMG.
Email: 01455552063@talktalk.net



**midland counties
photographic federation**

e-newsletter



THE 72nd MIDLAND SALON

ORGANISED BY

THE MIDLAND COUNTIES PHOTOGRAPHIC FEDERATION
PSA, FIAP, GPU & PAGB PATRONAGE

ON LINE ENTRY SYSTEM IS NOW OPEN @

www.midland-salon.com

CLOSING DATE 26th JUNE 2021

5 SECTIONS:

**OPEN COLOUR PROJECTED IMAGES
OPEN MONOCHROME PROJECTED IMAGES
NATURE PROJECTED IMAGES
CREATIVE PROJECTED IMAGES
TRAVEL PROJECTED IMAGES**

**There are no
PRINT SECTIONS
This Year due to the Corvid 19 Pandemic**

FULL RULES ON WEBSITE

**LOW ENTRY FEES
ONLY PAY FOR SECTIONS YOU ENTER
A4 72 PAGE COLOUR CATALOGUE TO ALL ENTRANTS**



72nd Midland Salon of International Photography



PAGB Patronage
2021-1334



FIAP Patronage
2021- 225



PAGB Patronage
2021- 024



GPU Patronage
L21085

The Exhibition of the Projected Digital Images will be held at
The Old School House, Churchbridge, Oldbury, West Midlands.

14th to 21st August 2021

All correspondence and enquiries should be addressed to the Chairman:

Judith Parry AFIAP, DPAGB, Hon PAGB,
25 Wentworth Park Avenue, Harborne, Birmingham, B17 9QY, United Kingdom

e-mail: chairman@midland-salon.com

FIVE SECTIONS with a total of 150 AWARDS.

MEDALS	PSA	FIAP	GPU	PAGB	MCPF
OPEN MONO (PIDM)	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver	1 Gold 1 Silver	1 Gold 1 Silver	3 Selectors
OPEN COLOUR (PIDC)	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver	1 Gold 1 Silver	1 Gold 1 Silver	3 Selectors
NATURE (ND)	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver	1 Gold 1 Silver	1 Gold 1 Silver	3 Selectors
CREATIVE (PIDC)	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver	1 Gold 1 Silver	1 Gold 1 Silver	3 Selectors
SCAPES (PIDC)	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver	1 Gold 1 Silver	1 Gold 1 Silver	3 Selectors

In addition, there will be a total of:
15 FIAP, 15 PSA, 15 GPU, 15 PAGB and up to 45 Midland Salon Ribbons awarded.



ENTER ELECTRONICALLY ONLINE via:
www.midland-salon.com

By entering this exhibition, you automatically agree to receive notifications of future exhibitions.

ENTRY FEES (per entrant per section)

UK	Overseas
1 Section £12 (GBP)	1 Section £13 (GBP)
Each additional section £3 (GBP)	Each additional section £3 (GBP)
The entry fee includes mailing the 62 Page A4 Catalogue	

COMPLETE THE ONLINE ENTRY FORMS AND MAKE PAYMENT ELECTRONICALLY
PAYMENT CAN BE MADE ONLINE USING CREDIT/DEBIT CARDS THROUGH PAYPAL
(PayPal account not required).

EACH ENTRANT WILL RECEIVE A FULLY ILLUSTRATED A4 68 PAGE CATALOGUE

ENTRIES WITHOUT THE CORRECT FEES WILL NOT BE JUDGED
AND NO CATALOGUE WILL BE SENT.

EXHIBITION CALENDAR

Closing Date	26 th June 2021
Judging	3 rd to 5 th July 2021
Report Cards e-mailed or Mailed	13 th July 2021
Online Gallery	4 th September 2021
Awards Mailed	7 th September 2021
Catalogues Mailed	7 th September 2021

JUDGES

Karen Berry, FRPS, EFIAP	Scotland	Nature, Creative
Paul Stanley, EFIAP/g, FIPF, ESFIAP	Ireland	Colour, Mono, Scape's,
Peter Gennard, MFIAP, EFIAP/p	England	Colour, Mono, Creative, Nature
Jenny Hibbert, MPAGB, EFIAP, AWPF	Wales	Nature, Creative
Dave Coates, EFIAP/p, MPAGB, ARPS	England	Colour, Scape's
Peter Young, AFIAP, CPAGB	Wales	Mono, Scape's



CONDITIONS OF ENTRY ALL SECTIONS

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted

Re-use of accepted images: Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.



Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

BREACH OF CONDITIONS OF ENTRY

FIAP:

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

PSA

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.



ENTRIES AND IMAGE SIZE

All entries must be made online through the entry system on the website www.midland-salon.com

File size is 1600 horizontal x 1200 vertical (pixels)

ORGANISATION

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

JUDGING METHOD

Subject to any Corvid19 restrictions judging will be conducted by the jury viewing the images together and marking using electronic means. Should the Corvid 19 restrictions still be in place remote judging will then take place still using the standard judging software but viewing the images remotely on fully calibrated monitors.

If projection judging is used Canon XCEED 500 projectors with a resolution of 1920x1200

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed, and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Notices to entrants:

PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

FIAP NOTICE

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.



PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and applies to all sections offered in PSA recognised exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

FIAP definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but **toned images are not permitted for these divisions.**

Monochrome images may not be entered in PID Color sections.



FIAP/PSA Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

SCAPE'S DEFINITION

Landscape, Seascape & Cityscape images are eligible to be entered in this section. The emotional and pictorial content of the image will weigh more heavily than its story telling. Modification or derivation techniques are allowed but the entry must appear realistic.



CREATIVE DEFINITION


Altered Reality – An image created by altering reality in an obvious manner, created digitally or in camera. The intention is the creation of an image that conveys a feeling or message or tells a story.

Abstract – An exercise in composition for the sake of art. The real identity of the abstractionist's subject is not important, and the result is not intended to be anything.

Visual Art – Creative photography is a means of expression and a way for the author to make a personal photographic statement. These images should go beyond the straightforward pictorial rendering of a scene. The image does not have to employ derivative or manipulative techniques to be Creative or Visual Art.

It is important to note that ALL work should be that of the author.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
9241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



MCPF Travelling Portfolio
Steve Clifford AFIAP CPAGB BPE3
MCPF Travelling Portfolio

Some Good News!



Despite the Covid-19 restrictions the 2021 MCPF Travelling Portfolio will be back out on the road this year, showing some of the best images from clubs across the Midlands.

However, we have had to make a few changes though and will be PDI only images from this year's Photofolio exhibition

The show will be sent direct to each club by We-transfer, so there will be no need for clandestine meetings in Car parks across the Midlands to pass over those dark print boxes! Some of you have already booked the show for 2021/22 season and the file will be sent out to you in good time. For those who have not booked or have wondered what it's all about then now's your chance to book up to see the best images currently on show in the Midlands.

Just complete and return the below booking form along with the payment for a full evenings' entertainment at the bargain price of just £ 10.00

This year we would like to avoid cheques so payments please by Bacs or Paypal and use the following reference "**Club Name – Portfolio21**"

Also, as there are no prints to move around you can choose the evening that suits you best

Here's a selection of some of last years exhibition



MCPF Travelling Portfolio
Steve Clifford AFIAP CPAGB BPE3



For further information please contact: steveclifford22@gmail.com



MCPF Travelling Portfolio
Steve Clifford AFIAP CPAGB BPE3

MCPF Portfolio Booking Form

I confirm that _____ Club/Society

Accept the date of: _____ for the showing of the MCPF Portfolio;

Contact name and Address (please include Christian name)

Telephone:

Email:

Post code:

The fee of £10.00 has been paid to the MCPF made by BACS / Paypal

The details for payment by BACS are

Bank: HSBC

Account Name: Midland Counties Photographic Federation

Sort code: 40-43-54

a/c: 71318675

Please use "Portfolio" in the description

Details for Paypal

a/c treasurer@MCPF.co.uk

Please use the pay a friend facility

Please use Reference "Club Name – Portfolio21"

Bacs / Paypal is the preferred method due to the current situation,
however cheques made out to MCPF will still be accepted

Return to: The Hon Portfolio Secretary

Telephone: 07881-389131

Email: steveclifford22@gmail.com

STEVE CLIFFORD
35, RADNOR RISE
HEDNESFORD
STAFFORDSHIRE
WS12 1LQ

PLEASE RETURN AS SOON AS POSSIBLE



PHOTOGRAPHIC EXHIBITION 2021



Leicester & Leicestershire
Photographic Society



Online from 14th May 2021 for one month at
www.landlps.org.uk

PDI ENTRY ONLY



Kindly Sponsored By

Nomad
of Market Harborough

Suppliers of Print Boxes

Kindly Sponsored By

Gallery
PHOTIQ
Leamington Spa



a creative project by
Jaguar P.S.

A central collage of approximately 12 small, overlapping square images. The images include: a monarch butterfly's wing, a close-up of a rose, a tree trunk with a starburst pattern, a textured surface resembling wood or stone, a blue and white abstract pattern, a green and yellow abstract pattern, a black and white abstract pattern, a blue and white abstract pattern, a brown and white abstract pattern, a green and white abstract pattern, a blue and white abstract pattern, and a brown and white abstract pattern.

Natural Abstracts

www.jaguarps.co.uk/natural-abstracts



**MCPF Newsletter Editor
Roger Barker LRPS**

***Get your Club Events, Exhibitions and Information
into the MCPF Newsletter
email your Information to: newsletter@mcpf.co.uk***

Copy deadline dates below:

Edition	Copy Deadline
January	28 December
February	28 January
March	25 February
April	28 March
May	27 April
June	28 May
July	27 June
August	28 July
September	28 August
October	27 September
November	28 October
December	27 November

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**MIDLAND COUNTIES
PHOTOGRAPHIC FEDERATION
NEWSLETTER**

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