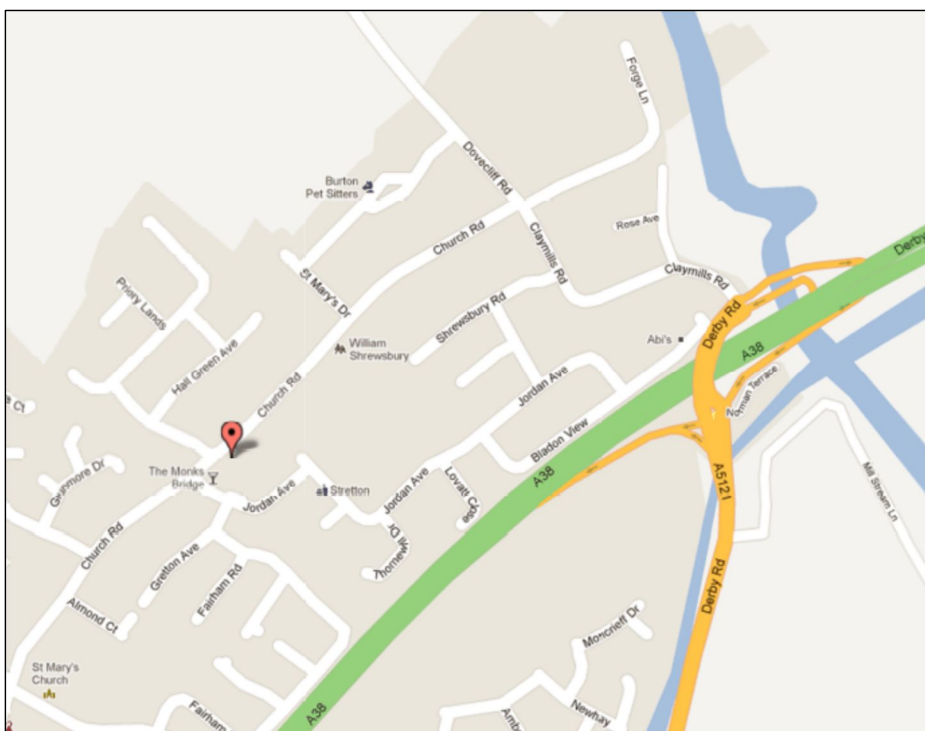


It is hoped that the 2022 Competition will take place “face to face” at The Priory Centre, however, should the Covid 19 Position dictate, it may take place online.

A final decision will be taken in early January 2022

The Priory Centre
Church Road, Stretton
Burton on Trent, DE13 0HE



Free parking is available on site. An **entrance fee of £5 per person** will be made. Refreshments (tea, coffee and biscuits) will be available from 9:30am, at lunchtime and while the judges are making their final decisions. Lunches **will not be available**, so you should bring a packed lunch.



THE MIDLAND COUNTIES PHOTOGRAPHIC FEDERATION

MEMBER OF THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

MIDPHOT 2022 AUDIO VISUAL COMPETITIONS

<https://midphotav.blogspot.com/>

Entries are invited for the Audio Visual Competitions to be held on

Saturday 29th January 2022

Competition Judges

Andrew. N. Gagg FRPS
Bryan Stubbs ARPS
Jeff Mansell CPAGB/AV

The Competition is organised for the MCPF by Alastair, assisted by the friends from the Midlands AV Community.

Closing date for entries ~ Saturday 15th January 2022

Completed Entry Forms together with the Entry Fee should be sent to:

Alastair Taylor, Greendale, 9 Wood Lane,
Hinstock, Market Drayton, Shropshire, TF9 2TA

Telephone 01952 550398 E-Mail midphotavcomp@gmail.com

There will be two, separate, Audio-Visual (AV) Competitions

Open AV and Photo Harmony

AVs entered in the **Open AV** competition will be judged using internationally accepted criteria, where the quality and appropriateness of the images and the soundtrack, how those two interrelate and of the concept/production, will all contribute to the overall judgment.

AVs entered in the **Photo Harmony** competition will only be judged on the quality of the images, the harmonious way they transition from one to the next and how those transitions relate to the sound track used. Any other features of the AV, such as a story line, narration, graphics or text, will not add any credit to the entry, though they will not penalise it.

Awards

Open AV Competition	Winner – Tom Prince Trophy Winner and Runner Up – MCPF Medals Highly Commended (3X) – MCPF Ribbon
Photo Harmony	Winner – Howard and Carole Bagshaw Trophy Winner and Runner Up – MCPF Medals Highly Commended (3X) – MCPF Ribbon
Audio Visual Excellence <i>NEW in 2022</i>	The Andrew. N. Gagg Award (for narrative, including writing, delivery, fluency & expressiveness)
Audience Popular Vote	Martin Fry Trophy

Commendations may also be given at the discretion of the judges.

Entries

A maximum of two AVs per author may be entered across the two competitions, i.e. two Open AV entries, two Photo Harmony entries, or one of each.

Each entry costs £6 (This includes free entry to the judging).

Copies of the entry form and directions to the venue are available from the website <https://midphotav.blogspot.com/>

Rules

The following rules (1 – 7) apply to entries to **both** competitions:

- 1. Entrant:** All authors and any co-authors must be current members of an MCPF member club.
- 2. Entries:** A maximum of two AVs per author may be entered across the two competitions, i.e., two Open AV entries, two Photo Harmony entries, or one of each. If entering 2 AVs you will be required to indicate your 1st choice in case pre-judging is necessary.
Entries should normally be in a 'stand-alone' format which does not require any addition 'player' on the PC used to project the AVs. Video files may be entered and will be played on 'VLC media player'. Entries may be submitted on CD/DVD, a memory stick or by a file transfer program such as 'WeTransfer'.
- 3. Eligibility:** Sequences entered into any previous MCPF Audio Visual Competition, may not be re-entered subsequently.
- 4. Copyright:** It is the entrant's own responsibility to ensure that any material recorded on the soundtrack, or visually shown, is appropriately covered against copyright infringement. If copyright music is used, the entrant must quote their IAC license number.
- 5. Projection of Entries:** Either a digital projector with a resolution of 1920px * 1080px, a PC computer and sound system will be provided, or entries will be shown online. All entries will be downloaded on to the computer's hard drive for projection and will then be erased following the judging session. However, for those selected to be shown at MidPhot Exhibition, a programme will be created and written to a memory stick for the exhibition organisers' use only and will be shown either physically or on-line.
- 6. Entry Form and Fee:** An entry form must be completed by each entrant and submitted together with a fee of £6 for each entry.
- 7. MidPhot Exhibition:** A selection of AVs from both competitions will be chosen by the judges and organisers, to be shown at MidPhot exhibition, or on-line via Zoom later in the year.

Rules 8 & 9 specific to the **Open AV** competition:

- 8. Photographs:** It is expected that all photographs used in the AV will have been taken by the author, unless the subject matter requires images which, for historical or safety reasons, could not have been taken by the author. Video may be included but should not dominate the AV. (N.B. for PAGB distinctions the advice is no more than an aggregate of 25% of third-party images, graphics and video, in photographs or duration).
- 9. Duration:** The duration of any Open AV must not exceed 12 minutes.

Rules 10 & 11 specific to the **Photo Harmony** competition:

- 10. Photographs:** All photographs and any post processing must be the work of the author or co-author. Neither third party images nor any video are allowed.
- 11 Duration:** The duration of any Photo Harmony AV must not exceed 6 minutes

Conditions of Entry

The submission of a completed entry form implies the acceptance of all these 'Conditions of Entry'