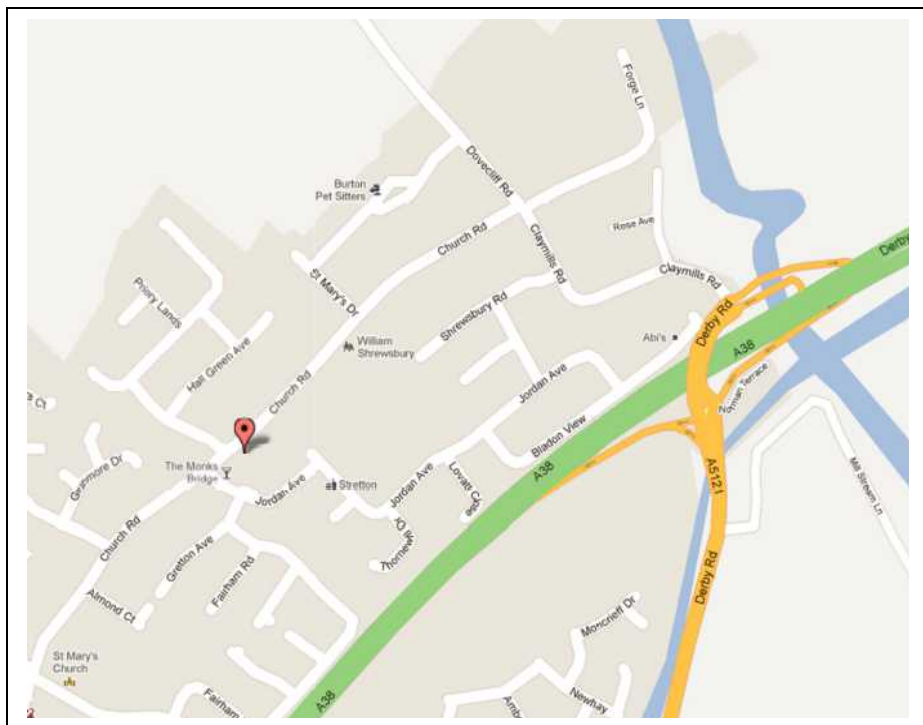


## Location

The Priory Centre  
Church Road  
Stretton  
Burton on Trent  
DE13 0HE



Free parking is available on site.

Refreshments (tea, coffee and biscuits) will be available from 9:30am, at lunchtime and while the judges are making their final decisions. Lunches **will not be available**, so you should bring a packed lunch.



# THE MIDLAND COUNTIES PHOTOGRAPHIC FEDERATION

MEMBER OF THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

## MIDPHOT 2019 AUDIO VISUAL COMPETITIONS

[wmid-av.org.uk/midphot](http://wmid-av.org.uk/midphot)

Entries are invited for the Audio Visual Competitions to be held on

**Saturday 26th January 2019, starting 10:00 am**  
at the Priory Centre Church Road, Stretton,  
Burton on Trent, DE13 0HE

## Competition Judges

Chairman of the Judges:  
Martin Fry FRPS AV-EFIAP EFIAP/g APAGB

The Competition is organised for the MCPF by Howard Bagshaw,  
assisted by the Staffordshire Audio Visual Group.

**Closing date for entries ~ Saturday 5th January 2019**

*Completed Entry Forms together with the Entry Fee should be sent to:*

Jeff Mansell, 10 Sebring Avenue  
Lightwood, Stoke-on-Trent ST3 7ER

Telephone 01782 326209 E-Mail [jeffandpatmansell@btinternet.com](mailto:jeffandpatmansell@btinternet.com)

## There will be two, separate, Audio Visual Competitions

### OpenAV and PhotoHarmony

AVs entered in the OpenAV competition will be judged using internationally accepted criteria, where the quality and appropriateness of the images and the sound track, how those two interrelate and of the concept/production, will all contribute to the overall judgment.

AVs entered in the PhotoHarmony competition will only be judged on the quality of the images, the harmonious way they transition from one to the next and how those transitions relate to the sound track used. Any other features of the AV, such as a story line, narration, graphics or text, will not add any credit to the entry, though they will not penalise it.

### Awards

The winner of the OpenAV competition will be awarded the 'Tom Prince Trophy'; the winner of the PhotoHarmony competition will be awarded the 'Howard & Carole Bagshaw Trophy'. In each competition the judges will also award MCPF medals to the first and runner-up AVs. Each of the three judges will also award a 'highly commended' MCPF ribbon for their choice in each competition. Commendations may also be given at the discretion of the judges.

### Audience Popular Vote (The Martin Fry Trophy)

The 'Martin Fry Trophy' will be awarded to the AV, across both competitions, which the audience present at the Championships, judge to be their favourite.

### Entries

A maximum of two AVs per author may be entered across the two competitions, i.e. two OpenAV entries, two PhotoHarmony entries, or one of each. The first entry costs £10, the second £6. This includes free entry to the judging.

Copies of the entry form and directions to the venue are available from the website [www.wmid-av.org.uk/midphot](http://www.wmid-av.org.uk/midphot)

## Rules

The following rules (1 – 7) apply to entries to **both** competitions:

- 1. Entrant:** All authors and any co-authors must be current members of an MCPF member club.
- 2. Entries:** A maximum of two AVs per author may be entered across the two competitions, i.e. two OpenAV entries, two PhotoHarmony entries, or one of each. If entering 2 AVs you will be required to indicate your 1st choice, in case pre-judging is necessary.  
Entries should normally be in a 'stand-alone' format which does not require any addition 'player' on the PC used to project the AVs. Video files may be entered and will be played on 'VLC media player'. Entries may be submitted on CD/DVD, a memory stick or by a file transfer program such as 'WeTransfer'.
- 3. Eligibility:** Sequences entered into any previous MCPF Audio Visual Competition, may not be re-entered subsequently.
- 4. Copyright:** It is the entrant's own responsibility to ensure that any material recorded on the soundtrack, or visually shown, is appropriately covered against copyright infringement. If copyright music is used, the entrant must quote their IAC license number.
- 5. Projection of Entries:** A digital projector with a resolution of 1920px \* 1080px, a PC computer and sound system will be provided. All entries will be downloaded on to the computer's hard drive for projection, and will then be erased following the judging session. However for those selected to be shown at MidPhot Exhibition in March, a programme will be created and written to a memory stick for the exhibition organisers' use only.
- 6. Entry Form and Fee:** An entry form must be completed by each entrant, and submitted together with a fee of £10 for the first entry, £6 for a second.
- 7. MidPhot Exhibition:** A selection of AVs from both competitions will be chosen by the judges and organisers, to be shown at MidPhot exhibition later in the year.

Rules 8 & 9 specific to the **OpenAV** competition

- 8. Photographs:** It is expected that all photographs used in the AV will have been taken by the author, unless the subject matter requires images which, for historical or safety reasons, could not have been taken by the author. Video may be included but should not dominate the AV.
- 9. Duration:** The duration of any OpenAV must not exceed 12 minutes.

Rules 10 & 11 specific to the **PhotoHarmony** competition

- 10. Photographs:** All photographs and any post processing must be the work of the author or co-author. Neither third party images nor any video are allowed.
- 11 Duration:** The duration of any PhotoHarmony AV must not exceed 6 minutes

### Conditions of Entry

The submission of a completed entry form implies the acceptance of all these 'Conditions of Entry'