



MIDLAND COUNTIES PHOTOGRAPHIC FEDERATION

www.mcpcf.co.uk



Dear Club Secretaries/

RULES 2022 Print Championship and Projected Digital Image Championship

General Rules

1. The championships are open to all member clubs/societies/groups (hereinafter called "clubs") of the Midland Counties Photographic Federation.
2. Photographers may support one nominated club of which they are a bona fide member, in either section of the Championship.
NB/ Clubs are asked to pay particular attention when using the prints or PDi's of a member known to have been or is still a member of another club that has participated in the PAGB Inter Club Print or PDi Championship.
3. The two highest placed and eligible clubs in each section will be invited to represent the Federation at the corresponding PAGB Inter Club Print or PDi Championship. In the event of a tie in round two of the competition the invitation will be offered first to the club with the greatest number of highly marked Prints or PDi's.
4. Any Print or PDi that has been used in a previous PAGB Inter Club Print or PDi Championship or those that have gained awards in previous MCPF Championships are ineligible for the competition.
5. The MCPF cannot accept any responsibility for damage or loss to any entry.
6. No entry may be removed without the consent of the organisers. The Federation reserves the right to withhold from public view any print or digital image which, in their opinion, they consider to be offensive.
7. **Clubs may enter either one or both sections.** Each section (Print or PDi) will consist of two rounds.
 - 7.1 Three judges will score each image in the range 2 to 5.
 - 7.2 Each club may select up to 40 images for each section. A minimum of 20 images will be required to compete in both rounds of the competition.
 - 7.3 Round one to be **15 images from each club,**
 - 7.4 The top eight highest scoring clubs in each section in round one will qualify for entry to round two. In the event of a tie all clubs in eighth place will qualify for round two.
 - 7.5 Round two to be **10 images from each club,** five of which may have been used in the first round. Points scored in the second round decide the final placings.
NB/ Round one and round two points are not accumulated.
8. Clubs must be willing to allow the higher marked prints and PDi's to be considered for use by the Federation in the PAGB Inter Federation Championships.
9. Information regarding the uploading of the PDI files will be included with the entry forms.

Round one of each section will be run in the morning session with the final rounds after a break for lunch



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Print Championship

10. For round one of the Print Championship there must be 15 prints with a minimum of 5 monochrome and 5 colour prints, the balance made up of either. The entry can contain a maximum of 4 nature prints. No more than three prints from any one photographer.

11. In round two of the Print Championship there must be 10 prints with at least 4 monochrome and 4 colour prints, the balance made up of either and a maximum of 2 nature prints. **5 images from the first round may be used in the second round.** No more than two prints from any one photographer.

12. For the championship a maximum of 40 prints. Round one prints must be delivered to the sorting room by 10.00am on the day of the competition. Prints must be correctly titled and include the photographer's name and club. Nature prints must be marked 'NATURE'. Print mount size must not exceed 40 x 50 x 4mm.

13. Clubs will be required to submit a digital image in jpeg format of each print in their entry. These will be for projection onto the display screen for the benefit of the audience but will not be seen by the judges who will mark the prints displayed on the easel.

Projected Digital Image Championship

14. For round one of the PDi Championship there must be 15 PDi's and the entry can contain a maximum of 4 nature images. No more than three PDi's from any one photographer.

15. In round two of the PDi Championship there must be 10 PDi's. **5 images from the first round may be used in the second round** and the entry can contain a maximum of 2 nature images. No more than two PDi's from any one photographer.

16. Clubs are required to submit their image bank (minimum of 20 and a maximum of 40) in jpeg format with an image size of 1600x1200 px. (1400x1050 px sizes can be submitted but they will project slightly smaller)

NB/ Clubs invited to take part in the PAGB Inter Club Championship at Warwick should note that the image size for this competition is 1600 x 1200 px.

17. The complete list of files that form the image bank, showing which files are to be used in the first round, must also be submitted at the same time.

DEFINITIONS

Monochrome

For this championship, the FIAP definition of Black & White will apply.

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

Nature

If a picture looks like nature it is nature. A CUTE title does not make it pictorial.