

MCPF PHOTOFOLIO 2021

Due to the Covid-19 Pandemic Photofolio this year will be conducted entirely with projected images, with three sections.
Open Colour, Open Monochrome & Nature.

Judging will be conducted remotely.

EXHIBITION TIMETABLE

CLOSING DATE – FRIDAY 7th MAY

SELECTION – FRI / SAT 14-15th MAY

NOTIFICATION – MONDAY 17th MAY

SELECTORS

Martin Cooper LRPS

Richard Speirs DPAGB, BPE2, APAGB

Leigh Woolford, DPAGB, EFIAP, FWWF

AWARDS

SOCIETY AWARDS

MONOCHROME Pdi

COLOUR Pdi

NATURE Pdi

To be presented to the Society with the highest average from the stipulated entry.

INDIVIDUAL AWARDS (MCPF MEDALS)

COLOUR	MONOCHROME	NATURE
BEST COLOUR IMAGE BEST COLOUR PORTRAIT OR FIGURE STUDY BEST COLOUR LANDSCAPE	BEST MONOCHROME IMAGE BEST MONO PORTRAIT BEST MONOCHROME LANDSCAPE	BEST NATURE IMAGE PLUS 2 MCPF MEDALS FOR JUDGES CHOICE

In addition Online
Acceptance Certificates and Certificates of Merit
will be awarded in all classes.

PORTFOLIO

The award winning entries and a selection of the best entries in each class will be made into a travelling portfolio and circulated to member societies during the period September 2021 to May 2022.

CONDITIONS OF ENTRY

ALL PDI FILES ARE TO BE ENTERED ON LINE VIA THE MCPF
WEBSITE www.mcpf.co.uk
ONLINE ENTRY OPENS ON 7th APRIL

ENTRY FEE – FREE OF CHARGE

GENERAL

Member societies may submit 15 entries **in each or all** of the following classes:

**OPEN COLOUR
OPEN MONOCHROME
NATURE**

Member Societies who enter less than the required number in any section will not qualify for the Society Awards, but its members are still eligible for Individual Awards.

**A MAXIMUM OF 4 IMAGES CAN BE ENTERED IN ANY ONE SECTION BY
EACH PHOTOGRAPHER**

PROJECTED IMAGE REQUIREMENTS

Digital Files should be submitted in JPEG format size 1600 x1200.

Photographers may support only ONE NOMINATED CLUB IN EACH CLASS.

It is the responsibility of the Club or Society to ensure that they are not contravening this rule. In the event of this occurring, the work of the author concerned will be disqualified from **both** entries.

PRIOR EXHIBITION

Entries previously accepted in MCPF Photofolio, or work that is so similar in previous entries as to be indistinguishable, will not be accepted. Only work in which all of the elements of the image have been photographed by the entrant may be submitted.

SELECTION AND AWARDS

The total marks awarded to a society in each class by the panel of Selectors will be averaged on the basis of the stipulated entry. The appropriate award will be given to the society gaining the highest average mark. Individual awards will be made or withheld at the discretion of the Selectors.

NOTIFICATION AND RESULTS

Competition results will be notified by e-mail to all Societies competing. A catalogue of Exhibition and portfolio acceptances will be sent to each participating club and will also be available on the MCPF website.

REPRODUCTION RIGHTS

The MCPF reserve the right to reproduce any entry in connection with the competition and exhibition. It is a condition of entry that work entered into Photofolio must be available for use by the MCPF in PAGB Inter Federation Competitions

LOSS OR DAMAGE

The MCPF and the organising society accept no liability for any loss or damage, although reasonable care will be taken with entries.

PUBLIC EXHIBITION

The MCPF reserve the right to withhold from public exhibition any entry which in their absolute discretion they consider to be undesirable in content.

No submitted entry may be removed without the permission of the Organizing Committee.

ACCEPTANCE OF CONDITIONS

An entry will indicate acceptance of conditions.

DEFINITION - CONTEMPORARY PHOTOGRAPHY

May be defined as the concept which stimulates the mind of the viewer, to interpret the message conveyed through the creative use of line, form and colour.

Nature Photography

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.

Nature Pictures which have been modified but preserve the truth of the statement may be entered. Any images that show an obvious alteration cannot be entered into the nature section but can be entered into the Open sections.