



MidPhot 2019

56th Annual Exhibition of Midland Photography

Wednesday 20th March
to
Sunday 24th March

SELECTORS

General Prints, General Projected Images

Sue Moore FRPS MPAGB

Tillman Kleinhans ARPS DPAGB EFIAP/b BPE2

Leigh Woolford DPAGB AWPf EFIAP

Nature Prints & Nature Projected Image

Sandie Cox ARPS DPAGB

Louise Hill MPAGB

Gianpiero Ferrari FRPS DPAGB ABPE

Closing date for Entries 9th February 2019

Classes and Awards

Colour Prints

Best Print - Judith & Roger Parry Trophy
Best Landscape - MidPhot Golden Jubilee Trophy
Best Portrait - Jill and Peter Young Trophy
PAGB Silver Medal

Monochrome Prints

Best Print - Terry Chapman Trophy
Best Landscape - Phil Swain Trophy
Best Portrait Print
PAGB Silver Medal

Projected Digital Images

Best General Image - Mildred Sothern Trophy
Contemporary Image - Bert Gutteridge Trophy
PAGB Silver Medal

Best Landscape - Graham Hodgkiss Trophy Best
Best Projected Portrait - Sutton Coldfield Trophy

Nature Prints

Best Print - Alex Watson Memorial Trophy
Best Print of a Mammal - David Moore Trophy
PAGB Silver Medal

Nature Projected Images

Best Image - MCPF 75th Anniversary Trophy
MidPhot Nature Trophy
PAGB Silver Medal

Each judge in each class will be able to award an MCPF Medal to a photograph of their choice.
MCPF Ribbons will be awarded in each class.

Definitions

Black & White Photography (Monochrome - FIAP)

A black and white image is one with tones from very dark grey (black) to very clear grey (white). A black and white image toned entirely in a single colour will be able to stand in the black & white category and can be reproduced in black & white in the catalogue. On the other hand a black and white image modified by partial toning or by the addition of one colour to a part of the image becomes a colour image and should be entered in the colour category. This type of image will be reproduced in the colour pages of the catalogue.

Nature Photography

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.

Nature Pictures which have been modified but preserve the truth of the statement may be entered. Any images that show an obvious alteration cannot be entered into the nature section but can be entered into the Open sections.

Open Sections

These are open to any form of photography and can be of any subject matter with the exception of Nature pictures unless they have been obviously altered from reality.

Any Nature pictures that do not show any obvious modification cannot be entered into the Open sections.

Contemporary Photography

May be defined as the concept which stimulates the mind of the viewer, to interpret the message conveyed through the creative use of line, form and colour.

General Conditions of Entry

All images must be entirely the work of the photographer. Composite images are permitted provided all component images meet this requirement.

The Exhibition is for work not previously exhibited at MidPhot. An accepted image, or similar image by the same photographer, may not be re-entered into the same or a different section in future exhibitions. The entry of identical images throughout all sections is not allowed.

Each entrant may enter a maximum of eight entries in each class - Monochrome Print - Colour Print - Nature Print - Projected Image - Projected Nature Image. No entry may win more than one Award.

Each entrant must be a member of a club/society affiliated to MCPF.

On-line Entry

Please complete an on-line entry for each class entered. A copy of an Entry Form, Fees, Return Postage (cash or cheques) should be included in the same package as the photographs. Titles, authors' names and photographic honours will be based on details included on the Entry Form.

Check the titles of all your entries as this is how they will appear in the catalogue

To access the on-line system go to the MCPF Website and follow the links

Entry Fee:

A non-returnable entry fee of 75p per print or Projected Image must be included with the entry. Cheques should be made payable to MCPF. Payments may be made using PayPal.

Print Packaging - On-line Options:

Held for collection = you will be collecting from Smethwick PS.

To be forwarded = you will be collecting from a collection point. Please indicate which one on the printed entry forms accompanying your prints and packaging.

To be posted - please remember to include the cost of return postage in your box.

Destroy = DO NOT USE OPTION

Prints

Must be mounted on light weight board not exceeding 50cm x 40cm no thicker than 4mm (thickness of 2 mounting boards) and must be titled and bear the authors name, address and club.

Projected Images

Images must be jpeg format maximum 1600 pixels wide by 1200 pixels high. (Portraits should be 1200 pixels high). Entries should be submitted on line. Please follow the instructions on screen and make sure that the title of your images are correct.

Provisos

The organisers reserve the right to withhold from public exhibition any entry which, in their absolute discretion, they consider to be undesirable.

No submitted entry may be removed from the exhibition without the permission of the exhibition organising committee.

It is a condition of entry that any print/PDI may be selected and retained for possible inclusion in the MCPF entry to the PAGB Print/PDI Competitions. Any such print may be copied by the PAGB to form part of the PAGB Recorded Lecture Service. Any DPI accepted in the PAGB PDI Competition will be copied for circulation in exhibition form to Federations, and then subsequently form part of the PAGB Recorded Lecture Service.

The organisers reserve the right to copy and reproduce any entry in the catalogue for press or for use in any MCPF promotion. Copyright remains with the author.

Every care will be taken of entries but the organisers cannot accept responsibility for any loss or damage however caused.

In the event of any dispute, the decision of the organisers shall be final.

The submission of any entry is deemed to constitute acceptance of these conditions.

**Any queries please contact
Ralph or Lu Duckett 01283 740291 or email: midphot@mcpf.co.uk**

EXHIBITION TIMETABLE

Closing date for entries to collectors	Wednesday 6th February
Closing date for Post or at MCPF General Meeting	Saturday 9th February
Selection Weekend	Sat 16th & Sun 17th February
Results Posted	Wednesday 27th February
EXHIBITION	Weds 20th to Sun 24th March
Returns available at collection points by	Tuesday 26th March
Returns and catalogues posted by	Saturday 3rd April
N.B. Collection from Smethwick PS Club Rooms is Thursday evening only unless by prior arrangement	

ENTRIES

Entries for MidPhot can be sent in the following ways

by Post or Courier to

Ralph Duckett MPAGB EFIAP APAGB - MidPhot Chairman
Outwood Hill Farm,
Lower Outwoods Road,
Burton on Trent,
Staffs, DE13 0QX

Please remember that entries to be returned by post or courier must have return postage/courier costs forwarded with the entry fees

by Hand to

MCPF General Meeting at The Old Schoolhouse, Oldbury
or

to the following delivery and collection points

Mon or Thurs evenings only Smethwick PS Club Rooms 0121 522 0279

Judith & Roger Parry, Birmingham 0121 427 4224

Mary Jenkins, Yardley 0121 628 6105

Ralph Duckett, Burton on Trent 01283 740291

Ian Bailey, Stratford on Avon 01608-663394

Alison and Andy Fryer, Stafford 01785 664109

Roger Barker, Wellingborough 01933 279554

Alan and Christine Lovatt, Cheadle, Stoke on Trent 01538 754060

**Please contact the above people by phone before delivery or collection
You are reminded that entries must be with the collectors by
Wednesday 6th February.**

**Also please remember to pick up your returned entries from the collection points
as soon as they are available (see timetable for date)**

How to make your MCPF MidPhot entry

You can enter as an individual or your club competition secretary can enter them on your behalf. Whichever method you choose to use, please send your work collectively with your club's. This will not only help with unpacking but with package storage and returns.

Please note any packages sent as individuals will be returned with your club's entry.

These instructions show you how to enter the titles for your Colour, Monochrome and Nature prints and image files for projected digital image (PDI) entries. You will do this for each member in turn. When you have finished reading this, click on the link below to start. You will be asked first for your email address, then your name and postal address and then to select your club from the list of MCPF clubs.

You can now enter your own images. If you are entering work on behalf of other club members and want the information to come to you then click the "No" button. You will be asked to submit your email address again, and to enter the name of the entrant, the address details will default to the original one entered, leave as they are. Submit the titles and or upload the images as before.

You will be asked to re-submit your email address, each time you want to enter details of another member. This is for security reasons, to check that you are not a robot.

A title is required for each image but it must not contain the member's name or your club's name. You do not need to rename the PDI files. PDI images will be projected at 1600 x 1200 pixels. If you upload an image whose dimensions are larger than this it will be resized for you. Note that when you upload an image file, the file name is used to suggest a title. If you use this suggestion, please make sure you edit it to remove any names.

Once you have finished entering the details for one person you can either go back to the start (click on list shown on left hand side of screen) or close and re-open the programme.

You do not have to put all the entries in at one time – you can stop the process at any time and return later using the link below. When you return, you will see a list of the members whose work you have entered. If you need to make a change you can select one of these, or you can click the "click here" link to add a new member's work.

Reminder - If you have entered individually please send your prints together with any other club members work, collectively in as few a boxes as possible, this will help with the unpacking and storage of print boxes. Please note any packages sent as individuals will be returned with the rest of your club's entry.

Competition secretaries, please pack the prints as per entry forms printed from the on-line system in author order. And please submit a copy of everyone's entry in the box, along with any entry fees and cheques. And remember if you want your prints returned by post or courier to include the costs with your entry fees. Cheques should be made payable to "MCPF".